Nicholas D'Angelo, MFA, Ed.D

ndangelo@esu.edu nick@nicksfriends.com https://www.nicholasdangelo.co

<u>m</u>

Office: 570-422-3048 Cell: 781.708.2246

Education

East Stroudsburg University (2018-2022)

Ed.D in Educational Leadership and Administration

Specialization: Creative Assessment

Cranbrook Academy of Art (1998–2000)

MFA Painting and 2D Design

Montclair State University (1991–1997)

BA: Studio Art

Creative Works/Publications

Ethereal (2025)

The Glasgow Gallery of Photography

3rd - 31st October 2025 Two pieces of mine are included in this exhibition 279-281 High St Glasgow G4 0QS United Kingdom

Uncanny (2025)

IU Kokomo Art Gallery

Location: Art Gallery 2300 South Washington St Kokomo, IN 46902

Room: KA-102

Unseen Forces (2025)

T Mari Gallery 12" x 12": Small Works, Big Ideas June 7th through June 22nd 1023 N Western Ave Chicago, IL 60622

Wild at Heart and Weird on Top For David Lynch (2025)

The Lab on Santa Fe Exhibition Dates: April 11 – June 7th 840 Santa Fe Drive Denver, CO 80204

fotofoto gallery 20th National Show

Exhibition Dates: March 13, 2025 - April 5, 2025 Juror: Andreas Rentsch

Chromatic Awards 2024

Honorable Mention in Fine Art

 $\frac{https://chromaticawards.com/winners-gallery/chromatic-awards-2024/professional/fine-art/hm/6840}{art/hm/6840}$

Creative Quarterly Journal (Published: 2023)

Issue #71

Two pieces were published in the Fine Art category.

INTERSTATE: Where I-90 Meets I-82 (2023)

Sarah Spurgeon Gallery

Central Washington University

400 E. University Way

Ellensburg, WA 98926

Juried Exhibition

2023 CCM and ESU Faculty Exhibition (2023)

Madelon Powers Gallery,

East Stroudsburg University, PA

2023 CCM and ESU Faculty Exhibition (2023)

CCM Gallery, County College of Morris, NJ

"Blackout" National Show October (2022)

Art on 30th
An Art to Market Community
4434 30th Street
San Diego, CA 92116
Juried Exhibition

INTERSTATE: Where I-90 Meets I-82 (2022)

Sarah Spurgeon Gallery Central Washington University 400 E. University Way Ellensburg, WA 98926 Juried Exhibition

Gallery Lecture clip: https://ndangelo.com/interstate_clip.html

One-hour gallery tour: https://ndangelo.com/interstate.html

Lost and Found Show (2021)

Core New Art Space 6851 West Colfax Avenue Lakewood, CO, 80214 Juried Exhibition

Luminosity: The Cultural Center of Cape Cod Juried Exhibition (2021)

307 Old Main St, South Yarmouth, MA 02664

Work was exhibited in the Juried Show: Luminosity

https://www.cultural-center.org/luminosity

The MacGuffin: Literary Magazine (2020)

The MacGuffin Volume 36 No. 3. The journal was published after a delay in printing due to the Covid-19 pandemic.

Cape Fear Studios 10th National 2D Competition and Exhibit (2020)

148-1 Maxwell Street, Fayetteville, North Carolina

Took part in a juried collection of work from artists all over the United States.

Creative Quarterly Website (Published: 2020)

Issue #57

Accepted into the Creative Quarterly's online exhibit in the Fine Art Category

Small Work - Big Talent - Las Lagunas Gallery Exhibit (2020)

577 S. Coast Hwy

Unit A-1, Laguna Beach

California 92651

Was accepted into the Small Work - Big Talent Exhibit.

The Hungry Chimera Literary Journal (2020)

Volume 4, Issue 1

Contribution: Artwork/Illustration

Was selected to illustrate the cover and contribute images of my work to The Hungry

Chimera, a literary magazine.

Aleola Journal of Poetry and Art (2020)

Issue #4

Contribution: Artwork

Torpedoes Away (2017)

Prolific Press Inc.

Harborton, VA

Book of personal poetry published in 2017.

NEXT Up Gallery National Show (2016)

3659 Navajo St.

Denver, CO 80211

Juried Art competition

Creative Quarterly Website (2016)

Issue #42
Fine Art Category
Juried Art competition

Art by America: A Review of 2-Dimensional Contemporary Art (2015)

The Art House 3453 N Albany Chicago, IL 60618

This exhibition featured 250 American artists working in two-dimensional mediums

Crooked Tree Arts Center (2014)

Juried Fine Arts Exhibition 461 E. Mitchell Petoskey, MI 49770 Juried Art Competition

2012 International Art Festival (2012)

Museum of Russian Art Jersey City, NJ

A gallery show sponsored by the Museum of Russian Art and the International Art Festival Competition

Eclectic Collection of Short Films at the Pierro Gallery (2012)

South Orange, NJ

Individual Deconstruction (2001)

Music Festival Ypsilani, MI

Unbecoming (2000)

Soil Art Gallery Seattle, WA Contribution: Video/Performance Art

A group show by Claire Cowie, Nick D'Angelo, David Momyer, Sonja Peterson, Samantha Scherer and Alex Yang.

Presentations

Clicks, Likes, Follows and Retweets: How Has Social Media Changed Marketing. An informal slide presentation that includes short videos and talking points. East Stroudsburg of Pennsylvania. (May 2021)

Facebook and Instagram Ads: Get the Biggest Bang for your Buck with Social Advertising. Lecture to the Lehigh Valley Chamber of Commerce, Bethlehem, PA, (March 2018).

Professional Experience

Assistant Professor (2018-Present)

East Stroudsburg University, East Stroudsburg, PA

Instructor of classes in Interactive & Social Media, Media Graphics & Design, Web Design, Imaging Technology, Digital Publishing as well as fine art classes. Students are taught to create digital media and marketing content, as well as how to establish goals for the development of web and interactive production.

Full-Time Adjunct (2013-2019)

Instructor of classes in Interactive Media, Media Graphics and Design, Web Design, and Imaging Technology. Students are instructed in the fundamental programs required to complete assignments with a Design and Marketing focus.

Adjunct Professor of Art + Design (2014-2018)

Caldwell University, Caldwell, NJ

Instructor of classes in Graphic & Web Design. Attention is placed on furthering students' knowledge of applications used in classroom projects, as well as problem solving and strategy. Classroom assignments include infographics, print layouts, website designs and compositional exercises.

Adjunct Professor of Art, Design, and Technology (2012-2014)

Montclair State University, Montclair NJ

Instructor of classes in web, mobile, and multimedia design. Students were introduced to the fundamentals of creating and managing websites. Mobile application design was a strong focus in the multimedia design class. Attention was focused on best practices in web design, how to develop a plan for a website; and problem-solving techniques used in creating a workable website.